

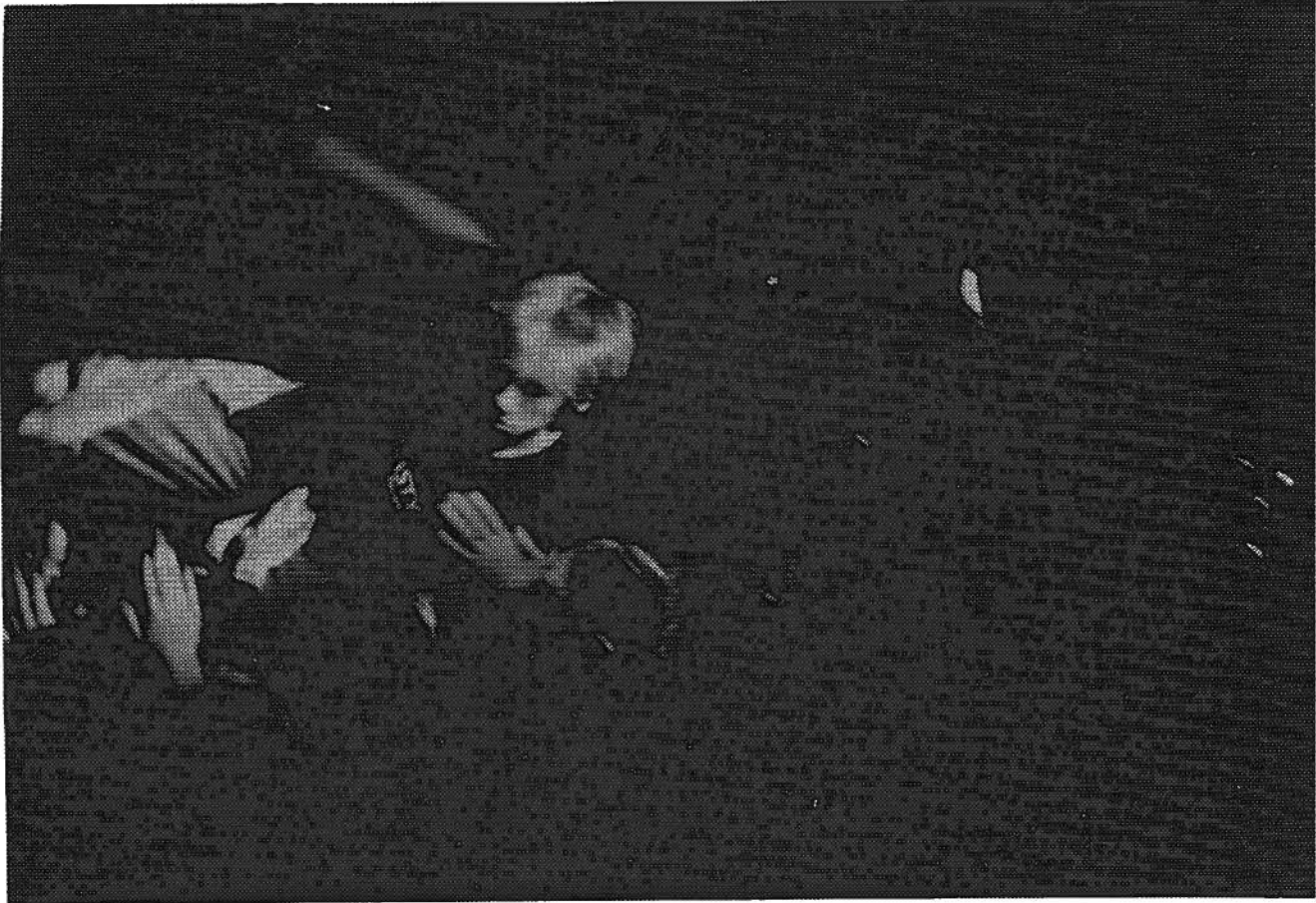
# CONFUZED

A New Dimension in Family Fun

Issue # $(\sum_{K=1} (2K-1))e^{\circ} \mid 4\sqrt{\frac{3X3}{4}} - (\log 10 1! \tan 45^{\circ}) \ln 1 \mid$ , if  $\{x \mid 1 < x < 3, x \in \mathbb{I}\}$

" WORDS ARE CLUMSY "

ROLLINS



**ALL**  
**DAS DAMEN**  
**DEATH ANGEL**

**DOA**  
**AGNOSTIC FRONT**  
**More Stoopid Intials**



# CONFUZED *issue 4*

HEAD HONCHO-JOEL ROBINSON  
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DAVE BALLANTYNE, AND NAV  
PHOTOS-JOEL ROBINSON, ROB BEN,  
and OTHERS CREDITED

Cover Price : 1 dollar  
Thru the mail: 1.75

This has been a LATE  
NIGHT PSYCHE PRODUCTION

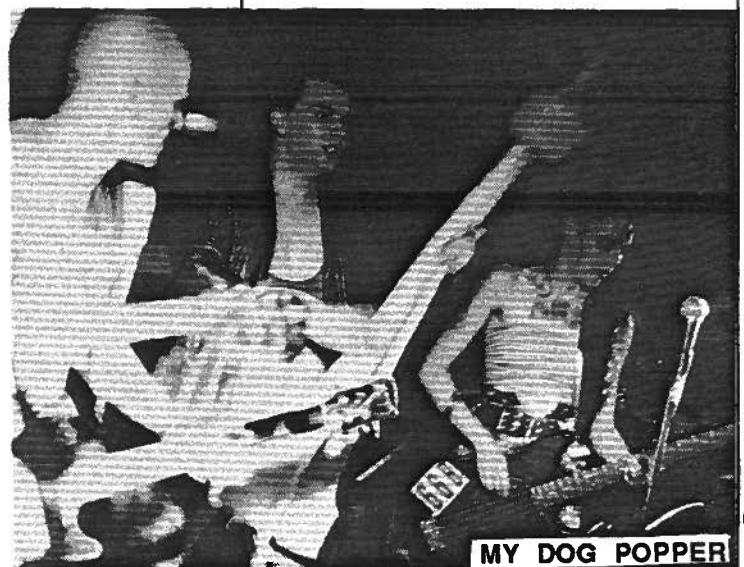
Howdy, and welcome to the fourth installment to the world of confuzion. We've ( or atleast we think so ) have got a little more variety this time around. People with ideas, views, anything along those lines please write, I do like to get some reaction towards what I'm doing. Dave is still in the crew helping out with the teche' side of things. Stephen Perry ( a fan of bad production ) has been a big help, and he is a cool guy to work with. Yeah there was supposed to be a photozine to come out before this issue, but laziness

school, and money conquered that idea. Maybe a Confuzed photozine will come out in my life time. Who knows. The best thing that I have learned from doing this issue is that typing with one finger sucks. Joel

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ALCOHOL PREPS



MY DOG POPPER

Thanks and Praises to: Steve Perry ( a fan of bad production ), Dave Ballantyne, S. Svatos, Rob Ben, J.S., Sketchy, ALL, all honest distributors, BBCC, Mag putterouters, Fast'n'Bulbous on the Spot, Das Damen, Death Angel, D.O.A., M.S.I., Elke, Steve Martin, Agnostic Front, Al Quint, Jolt, Pa, Enigma, Roadkill, Cruz Records, Romaine, Eric Wielander, Troy, Metaphor, HMV, Haile Selassie, Carol S., beer, David Letterman for keeping me up, Apple, rock'n'roll or whatever, all my friends, and of course you the reader. (Sorry if anyone has been missed)

## Ragg'in

Toronto has been swamped with an abundant amount of mags these past few months. The same will hold true for the next couple of months. Julie Tseng has released a fine photozine entitled Psycho Therapy. Simon Harvey's Breach of Discipline mag is still going strong. Look for a joint effort between Simon and friend Shawn to be putting out a Crucial Youth type mag called Too Positive. Louanne's Tunga Tunga issue #4 will hit the racks soon. Still Thinking have called it quits for a little while. They will be back though. You can catch some of their

writing in Rear Garde. Are you broke or are you so loaded that you come to shows in your ol'man's Rolls, well you can pick up the third free issue of Robzine. Explore one man's psyche and photos. Mr. Glenn Salter of M.S.I. fame has released another mag. The third issue of Dripping Pig Mucous is out. Adam has produced Going All the Way #2, and its format has been condensed. From Barrie we have the third installment to Something Smells. Dave Petretic has been busy with Intense. Too busy it seems, too many orders and not enough mags (I wish I had that problem). Hope to see #5 soon Dave. There is a zine called Unite and Conquer

and Confuzed hasn't seen it yet, but it's around town. Ignorance Is Bliss is out on that overinflated zine market. It's the brain child of Massimo Panzino. Beware of the killer yogurt cartoons, they are a killer to.

Eric's Village Noize is just rockin out of New York with great intensity. Windsor's pride and joy Sold Out has to be one of the best mags concerning layout. Suburban Voice is still the grand daddy of 'em, and Al just can't let us down. Rear Garde have picked up in Toronto where Nerve (a so-called alternative paper) tried to leave off. Rear Garde can be picked up....anywhere.



## Taking It to a New Dimension

It was exciting to see Metallica on The Grammy Awards Show. Metallica are like Star Trek- they have gone where no man has gone before. The band's performance could have been more exciting, but I guess you have to lay off when Tracy Chapman is in the audience. Is thrash, crossover, speedmetal, thrash metal, etc. coming of age. Death Angel has. Also metal is being recognized for what it is, something that really hadn't occurred before. Death Angel aren't being recognized by some for what they are-a powerfully heavy band. What they are being recognized for is their youth. Youth ain't everything folks. Put your prejudices away.

"The thing that pisses us off is the way we get treated with less respect by people who think that we don't know what the fuck we are talking about. We've been at this for six years," explains vocalist Mark.

Death Angel recently visited Toronto's Record Peddler where they signed autographs for their awaiting fans on a cold Wednesday afternoon. After, as they busily shopped, Andy almost bought a Rush video.

"When we were driving into Toronto I wasn't feeling that well because I was drinking last night. When I found out that I was legally allowed to drink I suddenly felt a lot better," says guitarist Rob.

"The Ultra-Violence" was Death Angel's first

release, and it proved to be above average compared to most thrash records. Death Angel's innovative, yet basic, but still keeping it on the heavy side guitar techniques and vocal range made them recognized throughout the metal scene with something that wasn't one dimensional. But critics and other members in the scene were always thinking of them as youngins, and maybe even overnight sensations. The '88 release of "Frolic through the Park" on Enigma records proved that that observation was wrong. These five Philipino cousins tore down the walls with some of the best thrash in sight. Three dimensional varied thrash is hard to come by. Not really, just go buy a Death Angel record.

"Each individual has improved so much since the recording of the last album (The Ultra-Violence)," adds Mark.

"From the time we recorded 'The Ultra-Violence' to the time we recorded 'Frolic through the Park' there was a two year span. In that time each of us, and as a band grew musically and mentally," says Rob.

Those that grew are; Rob Cavestany (guitar/vocals), Andy Galeon (drums), Mark Osegueda (vocals), Dennis Pepa (bass/vocals), and Gus Pepa (guitar). Five cousins whose lives changed when they first

saw KISS live in concert. An experience which helped forge their ideas to start a band. Death Angel even did a KISS song on their latest record.

"We did 'Cold Gin' and not any other KISS song because.....it's a party song."

Age has always been a factor in Death Angel's career. With Andy only being 16 and still in school touring becomes tough, so he does his school work through correspondence courses until he gets back into class. So young, yet so far. How did they get started?

"I started taking guitar lessons, then Andy got a little five-piece drum kit and then also started taking lesson," remembers Rob. "We started jamming together, then Dennis and Gus came on and we recorded our first demo with me playing bass then finally we added Mark. We started out by writing little songs and just jamming."

That's how one of the best, yet not credited thrash bands got started. And with Mrs. Cavestany (Rob's mom) behind the business wheel these Bay area guys can go far. Just don't show 'em any ID, boys.

**Death Angel P.O. Box 170545  
San Francisco, California 94117**



# DOA

**Con:**D.O.A.'s 10th anniversary is coming up. How are D.O.A. going to celebrate?

**Joey:**I'm going to sell all the band's gear...sell it all and buy the most booze and drugs I can. We will do it all. Then we will wake up and figure it out from there.

**Con:**In all of those 10 years is there any one moment that has stood out.

**Joey:**The thing that I remember really clearly is when we played with Pete Seeger and Arlo Guthrie in Stanley Park in Vancouver. There was about 8000 people there and no one had to pay cause it was outdoors. What really topped it off is when Pete Seeger came up to us after we finished playing and he said he thought it was really cool what we were doing. For a guy like that to say that to us well that was like a thrill of a lifetime.

**Con:**So what do you think about free trade?

**Joey:**I think it's bullshit. Just a sell out to the Americans. Culturally and almost economically we are overwhelmed by them as it is. So this is just going to put the nail in the coffin...they think we are the 51st state so we gotta do everything to stop it.

**Con:**Is that what the song 51st State is about?

**Joey:**No. It has just always occurred to me. Daddy tends to his baby, Jake.

**Dave:**Coming from B.C. we are pretty much familiar with what happens when you sell out cheap. W.C. Bennett was in power in B.C. for 20 years under the guidelines of job creation programs and all this crap. Building a bunch of dams in B.C. for the Americans screwed our economy up. Everyone says hi to Jake.

**Joey:**That's my little guy.

**Dave:**Basically I think that this free trade agreement is just another way Canada follows the Americans down the garden path. Down the "waste more want more" highway. Americans consume more than anyone else in the world and also waste more.

**Joey:**There is food wasting away in warehouses.

**Dave:**How many acres of Quebec's forests does it take to print a Sunday edition of the NY Times which is mostly advertising anyways. Eventually it's going to boil down to an environmental issue. You can't keep taking from the Earth without giving back. The Americans are going to be the last ones to learn this.

**Joey:**When I was in school....this may have changed now, but the Americans are 6% of the world's population but they use up 45% of the world's raw materials. I'm sure this may have changed slightly because of Japan and Germany becoming increasingly strong. That's still a horrendously scary fact.

**Con:**What do you guys think about the dollar coin?

**Joey:**I think they're garbage.



Joey Shithead and his baby Jake.

**Dave:**Show me the nearest train tracks and I'll put a couple on them and flatten them out. I was in the bank today and they have these ads all over the place. The government is encouraging people to use a coin that signals the total devaluation of our currency. It's like greasing the rails to hell. Joey laughs.

**Joey:**What I think they should do is ditch the penny. Raise everything up...make the dollar the value of ten dollars and your dimes would become pennies. HA HA this is Joey Shithead's new economic..... he is now



PHOTO: JOEL

laughing in hysterics.

**Dave:**Why not do it the other way so that pennies became dimes and dollars became 10 dollars. Move the decimal place the other way.

**Joey:**That's what I said....Fuck anyways we're getting off topic.

**Dave:**Obviously, this is our platform as we're running for political office to get the country back on track....

**Joey:**One guy in the party is saying one thing and another guy in the party is saying a totally different thing.

**Dave:**That's the way politicians do it.

**Con:**If D.O.A. was on Dance Fever what D.O.A. song would you choose to dance to?

**Joey:**Probably Ready To Explode which is on True North Strong and Free.

**Con:**Which is also an anti-apartheid song?

**Dave:**Yeah that's right.

**Con:**How much money have you raised from that?

**Joey:**Nothing yet. What happens is that from every one of those records that sells four cents from the publishing rights will go through the Solidarity for South African Trade Union. My brother is involved in it. So the money will get to the right spot, but it hasn't done anything yet. So if we sold 100 000 records then \$20000 would go towards it.

**Con:**With the album are you trying to explain Canada to the U.S.?

**Joey:**Uhhhh.

**Con:**Have you noticed that the states have a certain warped view of Canada...?

**Joey:**Sure. You're talking about songs like 51st State....

**Con:**And True North Strong and Free.

**Joey:**Yeah. Actually it's kind of ironic that it's not out in Canada. (Profile Records only released the album in the states domestically.) It's more of a Canadian album than anything. To me it's a geographical... it's a mental geography lesson for Americans. It's also how Canadians look at themselves as being second class. It works both ways depending on which side of the line you're on. We really are de-emphasizing the north on the cover because we didn't want to come across as a patriotic kind of thing. The True Strong and Free are the qualities we think people should strive for.

**Con:**What about after D.O.A.? Will we see you guys making Christmas records for K-Tel or making breakfast cereal commercials?

**Joey:**Hey kids remember this....this is one of my favourites....buy my new record on K-Tel. What do you mean after D.O.A.?

**Dave:**There is nothing after D.O.A..

**Joey:**A big bomb will go off or something. You know how Reagan has that guy who walks around with a thing called the football. Well that contains the codes to start a nuclear war. Well D.O.A. has their own football.... you press a button and boom.

# WHAT'S UP in T.O.

It might be an idea to launch into the ever changing face of local venues. First, the Siboney Club, located at 169a Augusta, seems to be the most receptive location for shows at the present time. The Quoc Te' has re-opened their doors to hardcore shows, with a renovated look. Their basement location, at 56c Kensington Ave., accompanied by a lack of space makes for some memorable shows. Elliot Lefko has a new club called The Apocalypse at 750 College. The Rivoli has also thrown their club into the circle of availability for hardcore talent. After two real successful turnouts for back to back local shows, it is hard to imagine why they wouldn't continue promoting shows here. They are located at 334 Queen st. West.

You better get comfortable because a lot of shit has been happening in the way of band news. I'll begin with the bad news first. HYPE have called it quits. It seems that they are fed up with the changing face of punk rock. Besides their bassist, Dave, is more interested in working on the BRONTOCRUSHROCK project (more fame involved?).

While we are on the topic of reunion shows, the latest rumour circling was that YOUTH YOUTH YOUTH were gonna do five performances in select areas of the Canadian heartland. The way things have developed it seems as though those have become more talk than anything right now.

SUDDEN IMPACT are in some sort of limbo right now as they look for a new singer. Their latest singer, John, left because of personal differences in musical taste. Their latest Split Personality lp is still available through Fringe Products.

NO MIND have also fallen prey to the quitting singers epidemic that is plaguing Toronto. Scott has decided to move on and pursue other interests. Another Toronto singer took over vocal duties at The Dinosaur Jr. show, as Nomind was scheduled to open.

DISASTER have lost a bass player and are currently looking for a replacement. This hasn't stopped them from recording. Whether it'll be vinyl or a demo is yet to be seen. Any bass players or correspondence can be sent to DISASTER in care of Totentanz H. Q./ 215 Howland Ave./ Toronto, Ont./ M5R 3B7.

BABIES WITH RABIES have decided to undergo a name change, which will better represent their musical perspective. They have a recording ready for release so direct any band (fan) mail in care of Krystyne Stankiewicz at 164 Blakemanor Blvd./ Scarborough, Ont./ M1J 2W5.

GUILT PARADE have started to play out in the attempts to solidify their new line up. They have got new material in the works and are shopping around for some one to release their latest recording. Their

merchandising prospects include a pumping the shit out of your brain concept that can't be beat. This concept takes the form of some cool fluorescent t-shirts with the 'Head Enema' design available for \$9.00 and a couple of I.R.C.'s in care of Jeff Beardall at 45 Henderson Ave./ Toronto, Ont./ M6J 2B9. This is just the beginning at their attempt to be a 90's band.

M.S.I. have their new t-shirts available in red, white, grey, gold, or pink for \$8.00 ppd. through Derek Emerson at 1560 Bloor St. E. #71/ Mississauga, Ont./ L4X 1R8. Their new 6 song ep entitled An Amazing Feat is now available for \$3.00 ppd through Bucko-5 Records in care of Derek Emerson and the same address above. Get their shit now before they go on tour and be the first kid on your block to be on the M.S.I. bandwagon.

ROCKTOPUS continue to rock out with their heavy sounds of BEEFEATER meets SOUL ASYLUM style of music. Their hot new demo is available through the Legion of the Octomen for \$5.00 ppd. at 1170 Creekside Dr./ Oakville, Ont./ L6H 4Y9. Rumor has it that a major indie label is considering signing them.

MISSING LINK are working as a four piece again and will have recorded new material by late April. Demos and ep's are still available for \$3.50 ppd. and \$3.00 ppd., respectively. Write in care of Chris Langstaff at 811 Stroud's Lane/ Pickering, Ont./ L1V 3M2.



5 FOOT NOTHING have started to make themselves known around town. Formerly known as DUMPTRUCK and popularly known as ELEPHANTS, this four piece is Pickering's answer to the Descendents. They really have this sound together. The band has decided to kick Al (the singer) out, and that what's their loss is someone else's gain. Rumour has it that another project has evolved and will feature Al on vocals and members from M.S.I.. Correspondence/ Mail should be addressed to Al Nowlan at 1612 Orion Ct./ Pickering, Ont./ L1V 2T9.

A great new slightly metal influenced hardcore project out of the Mississauga region have just released a demo entitled Infected. They go by the name of the Alcohol Preps and for those interested send \$4.00 ppd., in care of Craig Weller at 4163 Murray Mill Cres./

Mississauga, Ont./ L5C 4H9. The preps are in limbo at the moment because of member changes.

The most recent project to surface out of the D.O.G. break up is FUCKING BRAINLESS IDIOTS (F.B.I.). X-guitarist turned vocalist Tim O' Connor is their contact, so write him at 36 Skegby Rd./ Brampton, Ont./ L6V 2T9. Look for their debut performance some time in early spring.

One of Toronto's mystery bands is P.I.A.. The reason for this ambiguity also stems from the fact that they haven't played out yet, but it is rumoured that Crazy Steve (of B.F.G. fame) is singing for them. More on them as the mystery unfolds.

The DUNDERHEADS are the equivalent to North York's mystery band. Not too much is known about them. They did however hire some henchmen to invade the "Fast n' Bulbous... radio program so that their unreleased tape could get some airplay. Who were those masked varments.

JAGGED, operating under North York's answer to straight edge, show loads of promise. Their first outing was quite impressive. Anyone interested in getting in touch with them should write in care of Chris Mills at 119 Upper Canada Dr., #130/ Willowdale, Ont./ M2P 1T3. They have a practise rehearsal tape available that comes complete with a lyric sheet and a mini poster.

Be on the lookout for THE BAHAMA NINE. I mean that literally. Formally known as STICK-IT, this five piece capture the heaviness of Hendrix amidst a web of time changes that is reminiscent of such progressive sounding projects like Bad Brains. Aside from their great sound, the band has warned that by the time this comes to print, they will be operating under another alias. So watch for them as they become a name chameleon. They still have STICK-IT demos available.

What I thought was an ORGANIZED MESS has amalgamated into SECOND CHANCE. This band out of Barrie features all sorts of talent from previous projects including B.S.L., DOMESTIC DISORDER, and DEAD AIR. A second chance is what each of these band members share. They debuted their stuff at a house party on new year's eve and I've been warned that it is pretty hot. Anyone interested in finding out more should write Glenn at 72 Cundles Rd. E./ Barrie, Ont./ L4M 2Z7. In other news a recent benefit was held for a college radio station located in Oakville. A lot of great talent was showcased for the first time ever like Degenerate Youth and the ever memorable Misery, not too mention the infamous Death Tongue. The bill was filled with Bahama Nine, Jagged, Urban Surf Kings, Disaster, the Alcohol Preps and rounded off with Missing Link and M.S.I.. These 10 local bands attracted enough people to raise close to \$1300. That should give CORS out in Oakville a healthy start in their trek to obtaining an FM license. Good luck to all the fine folk out there.

For all those who haven't heard, Maximum Rock' n' Roll will be broadcast on CHRY 105.5 FM on Thursday night-Friday

addition to the bubbling broth. All was considering Peter Courtner, former singer of Dag Nasty (how ironic) for their vocal duties, but All was not satisfied with his vocal range. All are planning to bring their energetic live show to Europe and Australia before summer is upon us. "ALLroy's Revenge", All's third album, will be released sometime in March with Reynolds singing. ALLways searching and questing for All, All have shot a video for the single "She's My X" which will be released on mid-March.

The soup broth blends into a new taste, again, but the broth of losing that girl and eating food will never change. Drink up boys and girls because this isn't just any (bonus) cup of soup - it's All.

For All of those All fans who can't make it to Lomita California to eat at Alfredo's. We have found an actual word for word recipe that will help your hunger for "ALLgrub", and also to help you in your quest for All.

## MEATLESS DISHES

### FETTUCINE all'ALFREDO

Makes 6 servings

1/2 lb	broad noodles	250 g
	Boiling salted water	
1/2 cup	soft sweet butter	125 mL
1/2 cup	grated Parmesan cheese	125 mL
3 tbs	hot cream	45 mL

Cook noodles in plenty of boiling salted water until just tender. Drain, and place in large heated bowl. Add butter, cheese and cream and using long-handled spoon and fork, toss together quickly until noodles are thoroughly coated. Serve immediately on hot plates.

## FARTS

About four years ago I remember seeing a lot of books specializing in farts. Myself being a pretty good farter (at least I think so) I recieved this books in my stocking at Christmas. You used to be able to by ones that would have people's first names before the title, such as; "Lisa's Journal and Fact-Filled Fart Book". So I used to get the books saying "Joel's....Fart Book".

In the last year or so as I've been browsing in those funny speciality joke shops I've been noticing that the only name for these Fart Books is Joel. Now does this mean that Joel is a generic fart name? No way man. None of my friends are named Joel, and I've had to open up all the windows in the car and drive with my head out the window. Sometimes someone else's farts are so bad that you would rather bathe in toxic waste. Biff Discoteche and Jonny Warr plummet their load of vapours from past meals on me without any detection on my part. The best times were when a bunch of us used to go to Munchies and do the blueflaming thing. Mrs. Munchie used to come home, and there would be ten teenagers lighters ready trying

to burn down the house by egninghting their farts.

**The Poo-Poo Fart.** This is a fart by a very small kid. The kid farts and then says, "Go poo-poo now." And somebody takes him and he does.

**The Burp Overtakes The Fart.** This is a very disappointing thing that occurs to some people as they get older. Instead of farting all the time the person burps, even when he/she has never burped before in his/her life. The fart is replaced by a wimpy burp. The ex-farter may fall into slight depression, but don't worry researchers say that the problem can be overcome.

**The Crowd Fart.** The crowd Fart is distinguished by its very potent odour, strong enough to make quite a few people look around. The trick here is not to identify the fart, but the farter. This is almost impossible unless the farter panics and starts a fit of coughing or starts staring at the ceiling or the sky as though something up there fascinates him or her. in which case he or she is the one.

**The Celestial Fart.** The Celestial Fart is soft and delicate, surprisingly in a boy or an adult. It is probably the most shy of all farts and might be compared with the wood thrush, a very shy bird. The Celestial Fart is just a very small clear fart with no odour at all. It is a very rare fart.



**The Kinky Fart.** A person who farts while kissing another person has farted a kinky fart. This is a rotten thing to do.

**The Biggest Fart In The World Fart.**

Like the great bald eagle, this fart is pretty well described just by it's name. This can either be a group one or a group two fart and can occur just about anywhere. I heard it one time, a group two identification, in a crowded high school auditorium one night. Right in that silence that happens when a room full of people have stopped singing the national anthem and sat down. It came from the back. There wasn't a soul in that room that missed it. A fart like that can be impressive.

The most diagnostic characteristic of the Biggest Part In The World is its size. Fart freaks who go around showing off, farting like popcorn machines and making faces before they fart or asking you to pull their finger and then they fart, never have what it takes for this one, which is rare even among your most serious farters.

## What's Up cont. ES

morning from 1:00 - 2:00 in the am. For you radio listeners just a shade outside of our range, now is the time to hook up your radio to cable.

An update on the Fringe Records Obscenity charge shows that the Nepean police are more out to cripple the company financially than they are at seeking justice. According to reliable sources, the police had a difficult time filing the charges in the first place. Second of all, the charges were filed in a Nepean court, which happens to be a 5 hour drive from Toronto. What this means is that every time some court proceedings take place, Fringe must venture out to Nepean. And to complicate matters, the police have not told Fringe about what aspect ( lyrics or artwork ) of the record is obscene, which means that their lawyers have to prepare more than one defence. The saga continues.

Another tape comp. has hit the market. It features a number of Canadian bands, it's called CANACORE.

## ONTARIO YOURS to DISCOVER

eight and a half cents per  
song - Joel

One last note, I have finally gotten my shit together and released a compilation tape that has been two and a half years in the making. Some of the material is outdated, however there is some rare and unreleased local music to be found. The tape is 96 minutes in length, it comes complete with a 28 page booklet, features 23 bands for a total of 47 songs and can be obtained by sending \$4.00 ppd to myself. The compilation features bands only from or recently located in Ontario and is entitled Ontario: Yours to Discover ! . Thanks for the free plug. One Love, Stephen Perry 11 Reiber Cres., Willowdale, Ont., M2H 1C3.

Travel into the world  
of unknown  
reach into a man's  
psyche and photos  
**'ROBZINE'**  
cheaper in price than  
a gumball



# DISHING IT OUT WITH



## ALL

For the past ten years there has been a rock'n'roll soup brewing. Bill Stevenson the head chef at the ALLroy kitchen has kept the broth of the soup boiling to excellence at ALL times. The loss and addition of vegetables has kept the soup tasting different with each new spoonful.

ALL is a transition of the Los Angeles fart enthusiasts, the Descendents. Milo Aukerman leadsinger of the Descendents left the band to pursue his education in Bio-Chemistry and is now fronting a new band called The Milestones. Ex-Dag Nasty and DYS singer, Dave Smalley came back to the United States from Israel to take over vocal duties. Thus the transition of the Descendents to ALL. ALL's "tour of duty" outfit includes Dave Smalley on vocals; Stephen Egerton on guitar; Karl ALLvarez on bass; and Bill Stevenson on drums. So grab a couple of cups of coffee (no decaf please) and read on to find out what all this ALL stuff is about....

**Con:** Is there a secret plan behind the album's name "ALLroy sez"? Are you guys going to spray paint "ALLroy was here" just like people did with the name "kilroy"?

**Bill:** None of us really spraypaint things, but sometimes kids will spraypaint things like that. It really had nothing to do with "Kilroy"-it just has to do with ALL. Karl drew it and he said "What do you want to call it?" and I said "ALLroy."

**Con:** How come the ninth song on the album is called #10 (wet)?

**All of All:** Wow man I never thought of that!

**Karl:** That is so cool!

**Dave:** That's hot!

**Bill:** Man we never thought of that. #10 is an order at Alfredos that Dave always gets.

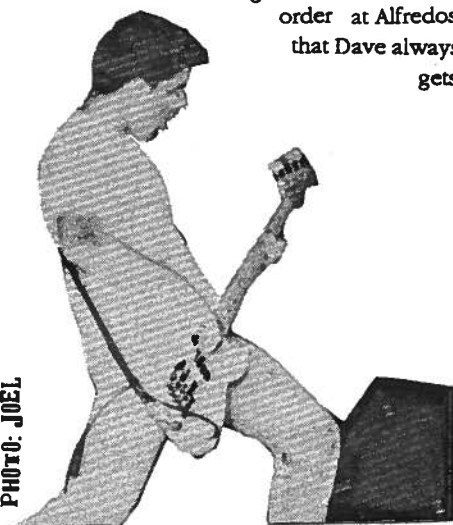


PHOTO: JOEL

THOU SHALL  
NOT  
PARTAKE IN  
DECAF

**Con:** So what's in #10?

**Dave:** Two beef tacos, rice and beans.

**Bill:** Why we put wet with it is kind of illogical, because you don't put any sauce on it.

**Con:** So it has nothing to do with farts?

**Dave:** No, "butt" that's sort of what we wanted to indicate.

**Con:** Besides Dave's dish, what are your favourite dishes?

**Karl:** ALLright good question.

**Bill:** I get the huevos rancheros with green sauce and floured tortillas. Steph gets the 2 chicken enchilladas with sour cream, rice and beans.

**Karl:** And I get the chicken variados.

**Con:** So you guys can speak Spanish now? I the song it says that you can.

**Karl:** I can speak food.

**Bill:** I can speak fluent Spanish. I was a language major in college.

**Con:** So the food at Alfredos must be good healthy farting food, am I right?

**All:** Yeahhh

**Dave:** The best. Bill could tell you that.

**Con:** Why didn't you call yourselves The Blueflamers?

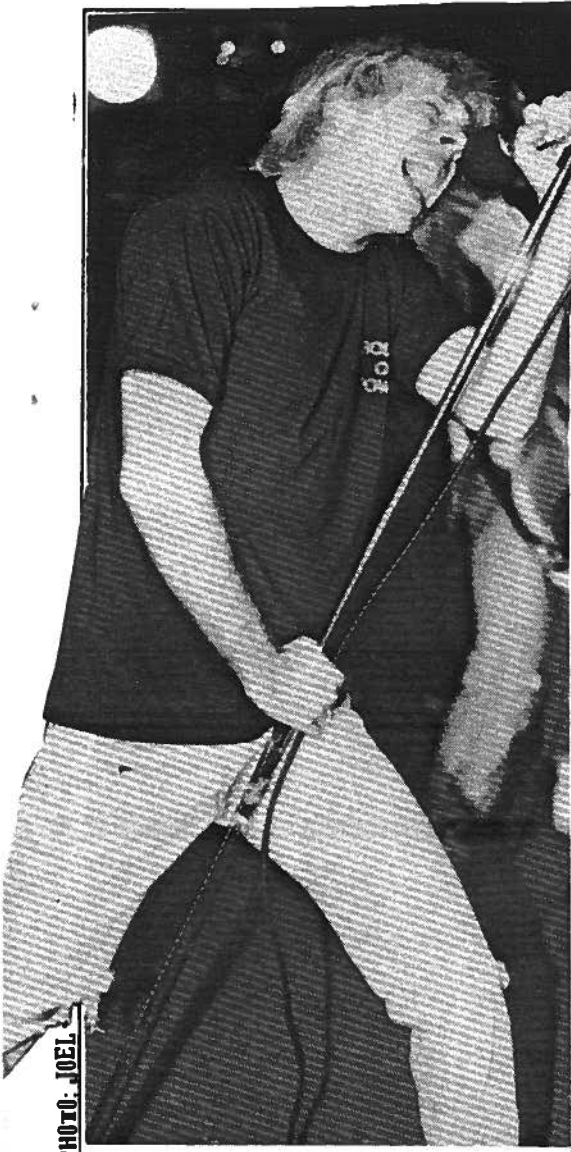
**Bill:** Welllll, farting is fun but its not the escense of our existence.

**Dave:** We can burp good too.

**Karl:** The Blueflamers is an excellent name.

**Dave:** Actually the thing is that we don't even need to speak Spanish anymore because Mrs. Alfredo just comes up to us and doesn't even bring us menus anymore. She brings us our food and says "Hello boys" and that's it.

**Con:** Did you get free food yet, because that seemed like one of your goals in that song?



**Bill:** We have gotten free food a couple of times.

**Con:** Has Alfredo heard the song yet?

**Bill:** I don't know. You see we had already left for our tour before the album came out. We're going to find out when we get back.

**Karl:** And we are going to find out hard.

**Con:** This concept of All is not new is it? How did it All start?

**Bill:** Me and this guy Pat were real crazy kids when we were about 17 or 18. It All started out by us getting into these really extreme neuroses as a result of drinking a lot of coffee, and Pat had this big speed thing. He would do a lot of speed. We would stay up night after night, and when you stay up a lot you tend to get really neurotic and you hallucinate. You develop these really extreme attitudes. The most extreme thing is when we were commercial fishing....trying to catch a lot of fish.....this thing was All. It's the most extreme thing you can think of, it's the total extent...it's All. It's really simple, but there are no laws you follow and then you are ALLular.

**Con:** How about the ALlogistics?

**Bill:** There are the ALlogistics, but that is a very small part of All. There's about 50 or 60 more that

### \* The Allstitution \*

**Freedom of Expresso**

**None Control**

**Lower the Unenjoyment Level**

**Spastic Amnesty**

**National Offense**

**Food Reform**

**ALLstic Policy**

**Police Embargo**

**Manyfeast Destiny**

**Alien Policy**

**The Right to Bare ALL**

you guys have never heard. It's not like "Well if I do these things then I will achieve All." All is not that simple. All is not a goal, it's an end.

**Con:** What have you two (Dave and Karl) given to the concept of All.

**Karl:** I live my life as ALLular as possible.

**Dave:** That's pretty much the same thing with me. I guess I sort of went for All the most when I decided to quit college and be part of this band. That's pretty much a mother's nightmare.

**Con:** You were living in Israel and going to college there. There must have been a lot of hesitation to quit that to join a band.

**Dave:** Oh yeah, there were a lot of hesitations. You would be stupid not to have hesitations.

**Bill:** Especially joining a band with me. I'm not exactly the most normalist person in the world.

**Dave:** We talked for several hours about this...to the tune of hundreds of dollars worth of phone bills. I wouldn't have done it for any other band.

**Con:** There were no Descendents' songs in the set tonight....

**Bill:** Just All.

**Dave:** We are having an on-going discussion on that subject. The Descendents are my favourite band, and of course I would like to play their songs. However it's really up to Billy and the other guys.

**Bill:** Down the line I would feel comfortable with doing that. Part of my purpose of All is to sort of stay away and not to be married to songs that were written ten years ago. Although I have nothing against them, I just want to accelerate things a little quicker. I'm sure in tours down the line we will play some Descendents' songs, I wrote most of them and I am very attached to them. I wanted to clean house.

Due to pressures of hectic touring schedule Dave Smalley has left All. Smalley suffered from tour burnout, and he wanted to pursue his university education. We hope Dave is still questing for his All. All has recruited Scott Reynolds, the former singer of L.A.'s "Three Car Pile Up". Another



karl

# BE TRUE TO YOUR FOOD.



# LOONEY TONES



PHOTO: ROB BEN

"Ab Henry...Mr. Rollins I got 2 frames left...do you think you could look up...so I..." says Rob. "DO IT," answers Hank.

## ROLLINS BAND - Do It

Rollins is a human sponge. He soaks in the environment and the situation in which he is in. Squeeze the sponge (do not worry Henry I don't want to literally squeeze you) and intensity and power emit out of his pores. Do It - does it. Can any one tell me if Rollins ever lets us down. Live in Holland is live "Hot Animal Machine" and a couple of new studio tracks. "Next Time" you should "Move Right In" to what Hank's doing. Warning perspiration may occur. (Fringe/ P.O.Box 670, Stn. A / Toronto, Ontario / M5W 1G2 Canada)

JOEL

## SUBVERT - the madness must end - ep

This reord reminds me of Attitude Adjustment and their brand of conscience core. Blockbusting hardcore tainted with metal tinges for a fuller sound, characterize the band's musical talents. This Hippycore product comes complete with a 12 page lyric booklet and some information tidbits on anarchy and PETA that resemble those pesky little religious pamphlets ( but only in appearance). This collaboration of conscience and rage packs one hell of a punch.

Stephen

## V/A - the thing that ate floyd

An overwhelming sample of what California is shelling out in the way of hardcore music. With 34 bands on two 12" lp' s for a whopping 83 minutes worth of music and a 24 page booklet it becomes difficult to pick out favourites. Some of the stand outs include No Use for a Name, Surrogate Brains.

Stephen

## JANE'S ADDICTION - Nothing's Shocking

It scares me to think of what will be so-called alternative music in the future. Jane's Addiction who are on a major label are grabbing a fist full of attention and fans. Isn't that how it's supposed to be. J.A. would be Zeek Tyler meeting some guitar legend from the early seventies who has been doing LSD for the last decade years. "Nothing's Shocking" hangs around in fourth gear, but when she gets jammed into fifth that turbo kicks in and that's why Janes so addictive. Live show is a must see and their 1st record which is a live one is also a hot piece of vinyl.

JOEL

## SHADES APART - Shades Apart

Oooooooooooooooooooooooooohhh yeeeeeah. This trio is so tight. Shades Apart release a record that is a must for all HC fans. Youth singing about the darker side of life along with some kickass music. Yeeeeeeeeeah.

(Wishingwell/ (Giant) Records /P.O.Box 9417/FountainValley, Ca./ 92728 USA)

Joel

## THE DEAD MILKMEN- Beelzebubba

The Milkmen prove that you can still play music and have shitloads of fun at the same time. The Deceased Homogenizedfellows are the only guys who have accomplished what a lot of us say we will do in highschool - not to grow up. Nineteen songs that would make Stompin' Tom Connors proud. Everyone jump into your overalls and lets listen to true "bush hog" music at it's funest.

(Enigma Records / 2183 Dunwin Dr. / Mississauga, Ontario /L5L 3S3 Canada)

JOEL

## MSI - An Amazing Feat EP

With age comes maturity. Speed has been replaced with a sort of heaviness. Both musically and lyrically MSI have gone a little farther, progressed within themselves. "Shoelace" is an accurant account of people who conform to the norm. "The Border Song" is an acoustic tune that is something fresh from the old power chord stomp that fills most HC records. Paul drops his bass, which has lost weight and it's shape and picks up an acoustic guitar. He sings about Glenn's alteration of his birth date and the trouble MSI had at the border because of it. Rankin proves his point in "Make My Day" with his powerful voice. Derek and Glenn burn and churn in Fender heaven (?). Tim hammers out the beat, but keeps it all intact with a slooow groove. A well packaged Bucko-5 product. 45 not 33rpm

(Bucko-5/ 253 College St. #144/ Tor., Ont./ M5T 1R5 Canada)

JOEL

## PRONG - Force Fed

One of NY's most heaviest bands. This is Prong's first demostic release and it's for the power hungry. Prong are violent, hungry, and merciless. In reviews you have to classify bands to get the reader to fully understand the style of the band. A crossover-Pro ngatypeathing with something to say. Prong are what Metallica should've been.

(In-Effect Records / 187-07 Henderson Ave. / Hollis, NY /11423)

Joel

## LEFTOVERS - Compilation

Fans of California thrash bands shouldn't pass this one up. The first release by Plastic Baby Production samples 12 really hot bands that have managed to slip through the fingers of the lookout label ( I guess they can't do it all ). Some standouts include Society Gone Madd, Hard Stance, Malicious Grind, Tally Hoe, and Bitch Fight. For a 60 minute taste, send \$4.00 ppd. to .....

( Mia Ferraro/ P. O. Box 126/ Pt. Hueneme, Ca./ 93041 )

Stephen

### STIKKY - Cuddle E.P.

Hardcore in your face. Zaniness is the rule here. This wins my vote as hardcore record of the year. Intense bass driven, galloping beats, and insane yelling, and to top it off silliness to the max. This fun loving ambience is enriched with background burping and chatter, not to mention their TV cover tunes (A.O.D. move over as Stikky play through with some Spiderman and a skate version of Gilligan's Island). After listening to this record it's clear to me that the real mystery of life lies in figuring out how Stikky keeps cranking out those tunes (not figuring out Cadbury's Caramilk secret).

(Eric Sonnenfeld STR 7, 9100 Herisau, Switzerland)

Stephen

### MALICIOUS GRIND - Demo

Blistering thrash with media clips to poke fun at your not so favourite politicians. Their sound is a blend of early R.K.L. and No Comment, using mosh parts similar to Life Sentence, for diversity. 9 songs of short and to the point all out thrashers. Hot, hotter, and hottest all wrapped up in one.

(P.O.

Box 2153/ El Segundo, Ca./ 90245)

Stephen

### BEYOND - "dew it" Demo

If Verbal Assault grew up in NYC and listened to more Dag Nasty records, Beyond is what you would come up with. That is right, more of three of my favourite styles of music. Aside from the bad production this rules. Borrowing metal riffs and heavy, but short chugga chugga parts that beef up their sound, this entangles the NYC style mosh build ups with the chorus chanting in alluring melodies to capture rhythm and power. A mixed bag of influences too difficult to describe, so get their upcoming lp on schism Records. No bad production excuses for a near miss at perfection

Stephen

### SCREECHING WEASEL - "Boogadaboogada Boogadal" lp

Melodic punk that has earned the reputation of weaselcore, this time by incorporating Archie Bunker, the Ramones, Pebbles and Bam Bam, and countless others. This second lp is bound to leave you bopping and singing a long with their weasel (soon to be) anthems. This Roadkill package comes complete with oodles of lyric sheets and pictures, which not only add a new dimension to bowling, but which is bound to leave the P.M.R.C. fidgeting in their seats. Send \$7.00 ppd to Roadkill Records at P.O. Box 37, Prospect Heights, Illinois/ 60070 before the PMRC cracks down on this fun loving bunch

Stephen

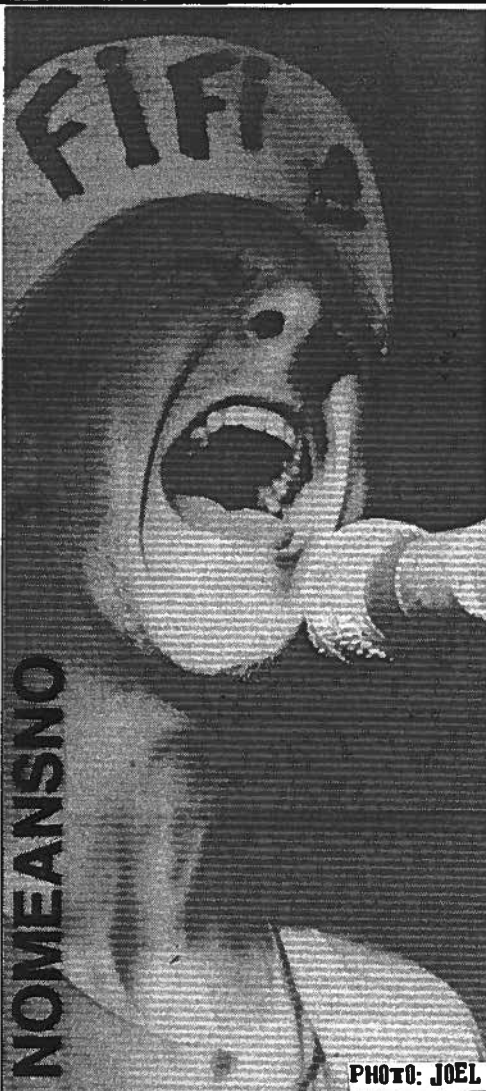


PHOTO: JOEL

### NOMEANSNO - Small Parts Isolated and Destroyed

The new Devo of the ninties. Nomeansno whip it, and they whip it good. This three piece outfit's innovated punk, funk, whatever is fresh. Not fresh, but new and on the edge.

"Teresa" is a killer. Nomeansno explore human sexuality- in your face and between the lines. Just wake up people. The Wright brothers offer one of the best rythem sections around. Andy beats out his psyche on his six string companion, but he sings like some guy in a paint shop would sing. Yes sir Vic's pride and joy.

(Cargo Records/1180 St. Antoine W. suite 306/ Montreal, Quebec/H3C 1B4)

Joel

### POINT IN CONCEPTION - Demo

This Californian act play a fairly wreckless version of thrash music, which is similar to South Carolina's Bazooka Joe. Having two singers allows P.O.C. to stand out from most thrash bands. Mia incorporates both singing style of A.P.P.L.E. accented by the racing feel of Bitch Fight's shouting,

A good first effort. This 4 song demo can be obtained for \$2.00 ppd in care of Mia Ferraro at P.O. Box 126/ Pt. Hueneme, Ca./ 93041.

Stephen

### 3 LEGGED DOG - DEMO

With a name like that what would you expect. That's what I thought. This demo stokes with variety. As I look through the Romper Room mirror of influences. I see chaotic chords of Greg Ginn and minneapolis middle of the road strumming in there. I see the Dead Milkmen with faint echoes of Rollins. I see Faith No More and Violent Femmes stick out on occasion. Locally I saw B.S.L. and Guilt Parade hangin' out there. So what does this mean. Get this tape and you'll hear 3 great musicians with a sense of humor. Experimental pop punk with a bouncy edge.

Stephen

### ONCE AND FOR All - Demo

A solid 7 song hummer that is Once And For All from start to finish. Some fairly original stuff here that has a definite New York influences, although they could pass for a softer sounding Fair Warning. Their chorus mosh parts are boppy and border on rap, but make for some real catchy tunes. This do it yourself project oozes with potential. I'm sure you will be hearing more from them in the future, even if you've never heard of B.F.D.. (Rob Thompson / 217 E. Oak Ave., apt.#2 / El Segundo Ca./ 90245)

Stephen

### BHOPAL STIFFS - E.P.A.

Kick ass harmonica on "I Can Do It Myself". This 6 Song 12' ep features some straightout buttkickin full throttle music. The Bhopal Stiffs lack in the vocal area. Cool lyrical ideas but the singer sounds like he is four feet from the microphone.

(Roadkill Records/P.O.Box 37/Prospect Heights IL/ 60070-0037/USA)

Joel

You must let your dog go for a long walk, duck tape you mom's ears, send your dad out to Buffalo for a six pack of Jolt, tell your sister that Charlie Sheen hangs out at your mall after dark. All this has to be done on Tuesday nights before 10:00pm because,

# FAST 'N' BULBULS On The Spot

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258a Vanier. College / 4700 Keele St. /  
North York, Ontario / M3J 1T3 Canada  
105.5 fm / 107.9 on Rogers Cable



PHOTO: JOEL

#### SNFU - Better than a Stick in the Eye

First came Elvis and then came SNFU. Power, more power, and even more power put SNFU on the top of the list. I've now decided not to review this record. Why? If you don't like SNFU ..... then that is definately YOUR problem. There has always been gainage, never lossage in music and in numbers of fans through the years. "Better Than a Stick in the Eye" is intense at all times. "Wild World" blows away Maxi Priest's version, but there are no sing-a-long camp fire songs included on this graphic wonder piece. Did you know that each SNFU record has had 7 words in the title. No leftovers here, just evolution. (Cargo/1180 Saint-Antoine St. West/ Montreal, Quebec/ H3C 1B4 Canada)

Joel

#### ROCKTOPUS - Rocktopus Tape

This is definately a demotape (a tape for the people). The bassist plucks your eyebrows right off your forehead. If I was to make any comparisons it would have to be to a harsh Soul Asylum. "Will" reminds me a lot of The Red Hot Chilli Peppers or Doggy Rock. Dapuses have played everywhere there is to play in T.O. and it hasn't hurt them one bit. The energy level of the Puses live isn't quite captured here. This tape has not been trown together, but the vocals could've been bumped up a little more.

(1170 Creekside/Oakville, On/L6H 4Y9)

Joel

#### BAZOOKA JOE - "Pastor of Muppets" ep

Thrash music interjected with mounds of time changes makes this record one crazy ride. Wreckless but hilarious as they take pokes at various forms of narrow mindedness, such as metal, parents, small towns, etc. This package is loaded with zany surprises including a 16 page Bazooka Joe lyric hymnal, B.J. comics, flyers, and red vinyl. This one is sure to be a collector's item so send \$3.00 ppd to Headcleaner Records, P.O. Box 8141/ Myrtle Beach, Ca./ 29578.

Stephen

#### INFEST demo

Negative Approach rings throughout this one. The pissed off gruff vocals, reminiscent of John Brannon, engined by a grinding buzzsaw guitar sound makes their influence unmistakable. Already a relic this material has found its way onto vinyl as a self released ep and a Swiss released lp. Their ferocious straight forward brand of hardcore has earned them a rumoured upcoming release on New Beginning Records. Until then we can only dream. Can you wait that long.

Stephen

#### 7 SECONDS - Ourselves

The boys in 7 Seconds are now men. Pure emotion and set values are what 7 Seconds are all about. 7 Seconds present these elements with passion in their live shows, but you can never capture that feeling on vinyl. There are some cool guitar techniques mixed into this heavy, yet mainstream edge music also. The instrumental was innovative. To grab the attention of some buyers there is a big sticker on the front saying, "Walkin and Rockin on the Straight Edge." Yeah right (PR dream).

(Enigma Records U.S.A)

Joel



PHOTO: JOEL

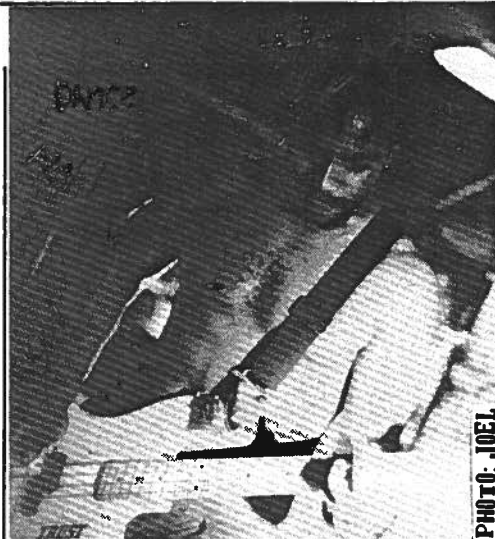


PHOTO: JOEL

#### SCREAM - No More Censorship

There's no mistaking the blues influence here. These gents have a more rock oriented style, and even though things slow down on occasion to a ballad genre, there is a lot of energy here. Boppy rock songs that beg one to join in and sing-a-long. The predominate theme roots itself along the lines of the first amendment, but on a whole the lyrics concern themselves with various aspects of social change. For what it's worth this is the first rock album released on what is primarily a reggae lable. (Ras Records)

Stephen

#### HYPER AS HELL - Primeratthisend

A schizophrenic brew of music that will leave you twisting and grueling from the momentum put out. The time changes involved are plentiful and used effectively to lull one in with what borders on rock balladeering at times to explode in outbursts of thrash attacks on those brave few who have stuck it out. Musically, this reminds me of crossover a la early Accused, borrowing a variety of guitar licks from the likes of Metallica and Crist on a Crutch. Unfortunately the vocals are mixed lower so that it sounds like the singer (Donnie) is shouting through an intercom. Lyrically messages of social concern are being painted to include everybody from the smurfs to mother Earth. This dmo was released a couple of years ago and I'm not sure what happened to this band, but try and pick up a copy somewhere before this band climbs to a rock'n'roll martyrdome.

Stephen

#### RATAIL GRENADIER

First impression, right off the bat I thought the first song sounded like the Rain Makers sped up. That sounds weird, but Mr. Best your vocals remind me of that guy who sings for the Drizzle Assemblers. Funny, yet serious songs sung over some meaty music makes this record one full of hardcore variety (? oh yeah, for sure Joel).

(Roadkill Records/P.O.Box 37/Prospect Heights IL/ 60070-0037/ USA)

Joel





#### FUGAZI

Each of these members has a history in the hardcore scene which is hard to forget. Fugazi's music does it's best by serving up a gutsy brand of blues music. An outpouring of emotion emits out of an weave of intricate reggae structures with the style of high energy rock' n ' roll that D.C. bands are noted for. The result is a potent elixir of rhythm and perspective. I prefer their first demo over the ep, but then again, I' m known for being a fan of bad production.

Stephen

#### BOTHERHOOD - Botherhood of Friends demo

This 9 song showcase of the thrash, grind, chugg chugg chugg formula reads early Boston influence all over it. The music plods and probs, exploding unexpectedly given this an ultra heavy and rich feel to it. Walter Glaser hit it on the head when he described this puppy as "the missing SSD LP recorded sometime between Kid's Will Have Their Say and Get it Away". Their message deals with commitment on various levels and a morality of the social. They will be releasing a single on Sk8 Edge records real soon. Until then you can send them \$3.00 ppd. for this great demo and find out why they are ranked as the best new straight edge band this year. (Ron Guardipee/ P.O. Box 20224/ Seattle W.A. / 98102 USA )

Stephen

#### AGNOSTIC FRONT- Live at CBGB

One of the best live recordings I've ever heard from a hardcore (type) band. This record is a sort of best of of all of AF's releases. A powerful 19 song release by one of the Big Apple's most controversial bands. The cover has big boots, the red white and blue - true patriots.

(In-Effect Records / 187-07 Henderson Ave./ Hollis, NY/11423)  
Joel

#### FIREHOSE - "FROMOHIO"

The Raffis of rock'n'roll are back. FROMOHIO is the punk version of Paul Simon's Graceland. Sit down boys and girls and we will tell ya'll about life. Rob Wright (Nomeansno) and Watt

of the basses. The songs on this record are ones you can sit down and drink a beer with your dad. FIREHOSE drive the lane with no problem and score the two points, but they didn't get the three-point play.

( SST RECORDS / p.o. box 1/ Lawndale, California / 90260 )

Joel

Look for the SOUNDGARDEN record on SST. One hot record.

#### LATE (real LATE) NIGHT with.... some guy's tired psyche

sorry dave you are being replaced tonight. don't worry man, i got the hair. back with a bomb to balance out my environment. that blind eye hurts when 20/20 is in effect. Ideas become stagnant when you try to figure them out. when ink is brought in to relieve the idea or thought, all that comes out is mumble jumble. my mind is between forks. the wheel is always churning, and then painfully burning. sometimes I'm afraid to write because after awhile it all sounds dag. better to have loved than not to have loved at all. went to the poolhall tonight. played bobble bobble. missed her so . sort of forgot what she looked like. I would over power that machine, no question asked. gettin old I guess because she over took me tonight. gettin old man. still got high score, but who really cares. gotta look forwards and never look back. you try it man. good fuckin luck. sweet dreams.

drove home tonight. all the broken white lines seem to come together as one. the music revolves then it goes static. gas is low but i don't care cause i've burned on fumes before. oh yeah those fumes burn. sight came into effect once more. might as well be blind. cause i can't see, and when i do i don't want to. no fuckin happy medium. there never is. naked bowling alleys, sure pear-screach my weasel. different. definatly. passion and love are on-going pain processes in our lives. we love to love. the five w's come into effect. how far to love, how long. not physically asshole. wake up and smell the expresso. one day pain will be replaced by happiness, you are good, don't let it bring your beauty down upon an ugly state. electric circus kills. fuck man i want to go on there and shake my thaaang. you know it. lets stampeed ec and make it look like a bomb went off and all that was left was cowboy hats. yeehaw. someone has entered again. my ears hear creeks, but my mind hears doors open, footsteps, intruders, leave before i kill you. you are motherfuckers. and stay out. i wish there was only one room. one door. i'd find you then. oneday you will get yours, and it won't be pretty. lock



# AGNOSTIC FRONT



PHOTO: ROB BEN

Two days into the new year, while people were still nursing headaches and hangovers, New York's CBGB's had the nerve to host a twelve-band benefit show. The benefit was for Roger Miret, the lead singer of New York's Agnostic Front. Miret recently ran into some high legal expenses.

"Roger, while driving through Rockville New York, was pulled over (by the police), and illegally searched because he had Florida licence plates," explains Agnostic Front's guitarist Steve Martin. Miret was found guilty of some drug charge, but all the details are not known. The benefit was a big success, and it even turned away over 900 kids after being sold out. Murphy's Law, Bold, Straight Ahead (reunion), Agnostic Front, and more of the Big Apple's finest rocked through the night.

Formed in 1982 under the name Zoo Crew, Agnostic Front found themselves at the centre of New York City's large but united hardcore scene. Since their birth, there have been numerous line-up changes; but their present line-up has proven to be their longest and most powerful yet. The five piece outfit features Craig Setari on the four-string wallop machine; Steve Martin as the

head axeman; Vinnie Stigma on his six-string powerboat; Roger Miret on vocals; and drummer Will Shepler to keep the thunder rolling.

Existentialism is the philosophical theory emphasizing that man is responsible for his own actions and free to choose his development and destiny. This means that people are free to develop their own ideals and values. A misunderstanding of Agnostic Front's ideals has caused controversy during their seven-year history.

"The whole prominent thing in the media right now about the so-called skinhead, Aryan, whitepower, racist, whatever. That's the biggest misunderstanding about us. That's where the band's roots lie, and they (the original members) would not want to deny that. There are skinheads in the band, but they are not the ones you see on television. Those people can have their beliefs, as long as they're not hurting or pouring it on anyone else, they can do whatever the fuck they want as far as we are concerned," states Martin.

Bands that are too political tend to lose power in their music, and those types of bands tend to cater to only one type of

individual. Agnostic Front try to cater to as many as possible without getting too political, other than questioning the actions of the U.S. government. "Public Assistance" is an Agnostic Front song which has come under criticism ever since its release on the 1986 album *Cause for Alarm*. Many people question Agnostic Front's lyrics in this song claiming that it is an anti-black and/or anti-welfare song. Agnostic Front insist that it is a song that simply questions the people who abuse the United States welfare system.

"People shouldn't birth kids that they don't care about just to get more collateral for crack by getting more welfare. We still play it (Public Assistance) and although I wasn't in the band when it was written, I said that I would stand behind it. I work fulltime, all the time, at a legitimate on-the-books job; everyone in the band pretty much does. We live in New York City. Our extremely high taxes go to pay for the rent of murderers and rapists that are in jail, welfare scammers and drug addicts. I don't want to give them my money," states Martin with his heavy New York City accent.

Rumors are a fact of life. When asked what the funniest rumor he has ever heard

about Agnostic Front was, Martin replied.

"Relativity (record label) is doing a record called "Madball" which involves Freddie Miret, Roger's 12 year old brother. It was printed up some place saying that Craig and I were quitting the band, so Roger was moving to bass and Freddie was going to be the new leadsinger. It was a rumor that went through a lot of people in New York because of some write up in a 'zine."

Sometime in March Agnostic front will be releasing a live album that was recorded at CBGB's on August 21st 1988. Some tracks from "United Blood", "Victim in Pain", "Cause

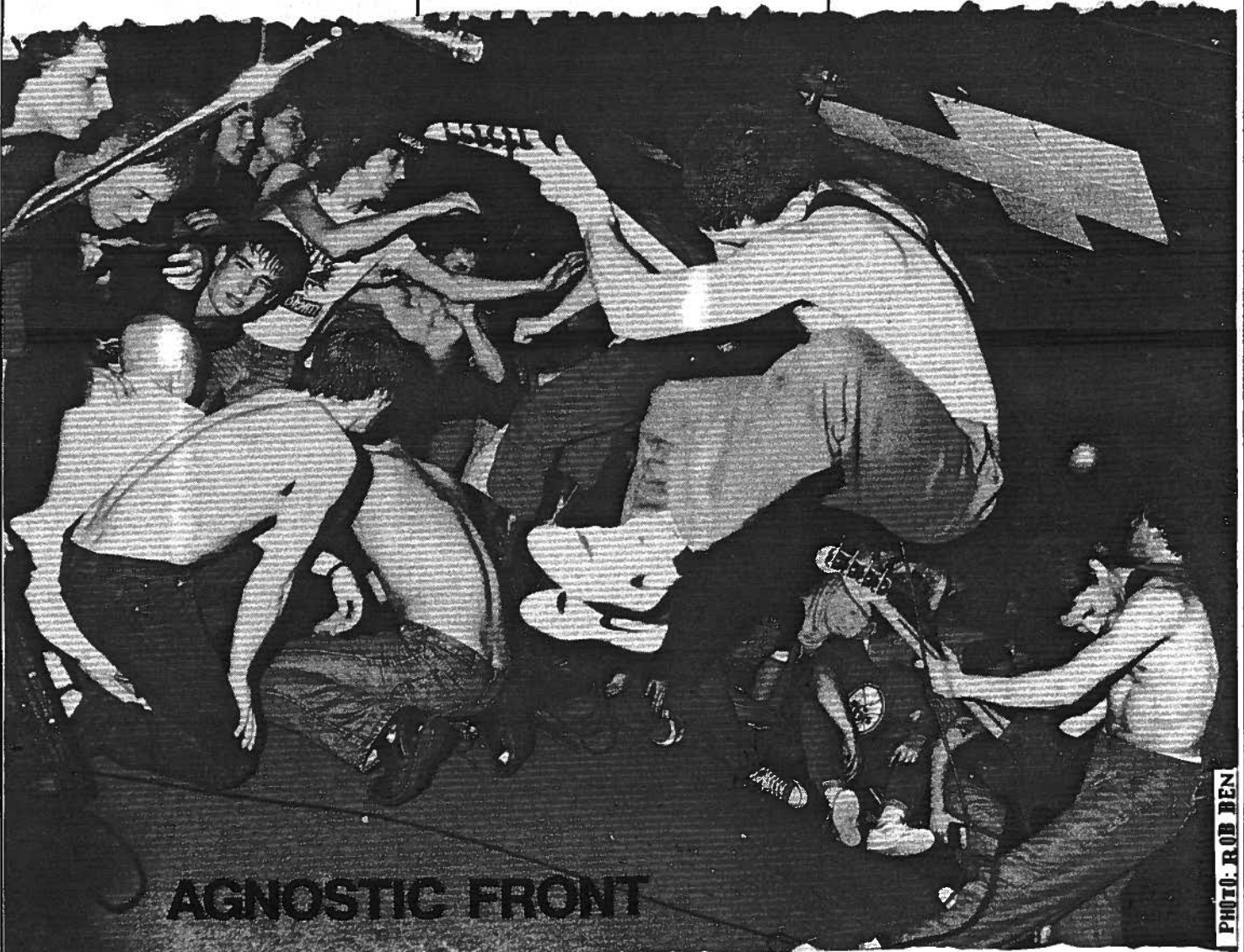
for Alarm", and "Liberty and Justice for....", will be included on the fifth Agnostic Front record, which is said to be quite an explosive show. A video will also emerge at the same time as the album does. "Anthem" was the track chosen to be shot, and it was directed by George Seminara. The video is in black and white and shows the true New York Hardcore spirit. The band is surrounded by a bombardment of bodies at all times. Agnostic Front do make some guest appearances in the video.

"I feel that hardcore is the most exciting music being performed today," remarks

Seminara. "I'd like to expose it for what it is, as best I can. I want the viewer to feel as if he or she is there."

Seminara is definately new to the hardcore scene. Or can't you tell. It looks like big money has come into hardcore again, this guy probably couldn't give a shit about the most energetic music around.

A tour to support the album will begin in April (or as soon as Roger finishes serving his sentence which he received for a drug charge). It will most likely be one big mobile party, as New York's Murphy's Law will be tagging along on the tour as well.



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A NEW DIMENSION OF FAMILY FUN





# Das Damen

Imagine walking down a long corridor where you can hear the pounding of the fans as they await their rock Gods. Your eyes are burning from the intense thin fog that is clinging to the walls as you walk down this corridor. As you get closer to the back of the stage you see these women, not everyday ones, but princesses of the night waiting to meet.....their Gods. All of a sudden four God-like warriors crash through a door marked "to stage". The Gods carry their blessed instruments on to their holy Demilitarized Zone. The men of great egos plunge on stage. They are feeling God-like as their fans yell and cheer as they pluck out some covered up lame tunes. But these men are God. How could they go wrong? Everyone, well almost everyone is getting faked out by these imaginary icons.

As the show progresses, but progression is usually in a forward motion, this show is at a stand still for many who see past the make up. Through the smoked filled air you can see a determined man climbing the barriers of flesh which are protecting the so-called Gods. The band with their holier-than-thou attitude is brought down by this invasion. The final blow is when the born leader that is winning this battle of truth grabs the microphone and utters joyfully "These guys suck compared to Das Damen". Just imagine it.

Das Damen have made a name for themselves in the three years they have been together. Rising out of the New York metal influenced hardcore scene was not difficult for this raunch rock quartet. Most bands have a common trait and that is that they hate to play their hometown.

"We play N.Y. too much. We're not that much into it, but it's a quick way to make some bucks," says drummer Lyle jokingly.

Contests are always a good way to draw attention to a cause or in Das Damen's case a band.

"The Ponytail-Holder contest is something new for us. You know those riders that you get when you put on a gig well I was being a real asshole and sent our rider back with it saying that the club must supply us with elastic ponytail-holders. We are a couple of dates into the tour and so far we have none," states Lyle.

If you have never heard Das Damen before, they mix sixties pop with seventies power and top it off with eighties insight.

"In one sentence Das Damen's music sounds as if Prince and The Revolution grew up in New York," remarks Lyle.

Triskaidekaphobe, the fear of the number thirteen, and also the title of Das Damen's last album was released in '88. It's intelligent raunch rock (if there is such a thing) at its

finest. The Question is are the long-haired boys from Das Damen afraid of just an old superstition. Are these men afraid of the number thirteen?

"Aaahhhhhh....he said it. Oh my God he said it," cries out Lyle.

Being computer programmers by day (Das Damen won't admit to that though), all these numbers were fed into the computer system using the Hexadecimal system.

"The name that came out was Triskaidephobe in Swahilli," remarks bassist Phil.

Das Damen have been reported to have the best hair in rock'n'roll by some of the best in the business. If they could have their hair any other way who would Das Damen like to copy it after.

"That guy in Midnight Oil or The Screaming Blue Messiahs," says the laughing Lyle.

"Or how about Teddy Sylvalis. That man has really cool hair," says the humorously quiet Phil.

Das Damen should quit the music business right now and start doing after shots for The House of Masters hair replacement company.

# More Stupid Intials

MSI's (More Stupid Intials) first show was on December 3 back in '86 opening up for SNFU at the Latvian Hall. From there MSI have released two successful seven inches, and played numerous fun filled shows. These Degrassi Jr. High graduates are one of best bandsaround.

Confused met MSI at a local gourmet burger joint where the employees knew them by name, definitely fans. Between autograph sessions we chatted with Jonny Rankin (vocals), Derek Emerson (guitar), Glenn Salter (guitar), Tim Alchin (percussion), and Paul Morris (bass). We finally concluded the interview, I say finally because cute little teenage girls would not leave their idols alone. Ripping at clothes, begging these poor guys to autograph parts of the anatomy that even we cannot mention in this mag. Life of the rock'n'roll circuit is rough when you are studs. All kidding aside (yes that was made up, c'mon wake up and smell the Espresso people), but I do remember some girls in Burlington asking Paul for his autograph.

**Con:** Is it true that MSI are hopeless with girls?

**Derek:** I have a girlfriend named Ilsa. Paul you have a girlfriend don't you?

**Paul:** Off and on.

**Tim:** I've been dumped on countless times. I guess the only reason for my failures is that I must stink really bad.

**Glenn:** I have two hands, those are my girlfriends.

**Derek:** Glenn's harem left and right.

**Con:** MSI travelled to Ottawa to open for Henry Rollins. Was it a rousing success?

**John:** It was pretty rousing considering that we all got food sickness. I was bitterly emptying my bowels two minutes before we were supposed to go on. When we got on stage everyone just sort of just stood there and went "what the fucks wrong with them." I thought I'd be Mr. Hardcore, run around the pit and step on the PA, but when I stepped on the PA I went smack onto the floor and I laid down on the floor for the rest of the song.

**Tim:** Simcan said I was a good drummer, so that made my week.



PHOTO: JOEL

## GRADUATES OF DEGRASSI

**Paul:** The stage was about four feet high and Jonny took an awful tumble. All I heard was a thud, and this guy disappeared.

**Tim:** All in all it was a great success because we only lost forty cents.

**Glenn:** On the way down from the show we had to stop every 15 min. for Derek, otherwise he was going to shit his pants.

**Con:** I want each of you to tell me who the cutest on Degrassi Jr. High is?

**Tim:** Caitlin is the hottest.

**Derek:** Caitlin and Melanie.

**Paul:** Personally I think Spike and Caitlin are the hottest.

**Glenn:** I'm kind of torn between Caitlin and Melanie.

**John:** I like one of the twins.

**Con:** Is there anyone on Degrassi Jr. High that you don't like?

**Tim:** I really hate L.D.. L.D. I fucking hate you.

**Paul:** Why? There's nothing wrong with L.D..

**Tim:** (in a funny wimpy girl's voice) "Lucy everybody knows that you and Carl did it." (laugh cause it was funny)

**Paul:** I don't like Caitlin too much. She's a bit off a snob. Did I tell you I met five of the Degrassi stars on the subway.

**Con:** No. Did you have some interesting conversations with them?

**Paul:** Yes, except Caitlin was a bit of a snob.

**John:** Spike was at my house one day. Tracy who knows Spike brought her over to hear our tape. (MSI do the theme song to Degrassi Jr. High at their live shows-ed.) The whole crew of Degrassi Jr. High has heard our tape. Oh....by the way Degrassi are looking for people who look like they are in grade 9 or 10. I was thinking of going for it.

**Glenn:** Oh yeah well I saw L.D. and Lucy window shopping on Yonge St.

**Con:** MSI listen to a wide variety of music, such as country, rockabilly, and folk....Why

do you still play noisy hard stuff?

**Glenn:** Because we are stupid.

**Derek:** Lack of talent.

**John:** I think it's good that we all listen to different stuff, but the main thing is that we all listened to hardcore in the beginning. Variety is added to the music.

**Derek:** Around a HC framework.

**Con:** Will you every add a banjo or accordion to your set?

**Paul:** Yes we will add those instruments to an individual song anytime we like.

**John:** I play the jawharp..nawowowowow.

**Con:** MSI have a new song called "Penny Pingleton". Who is she?

**Glenn:** She is a character in the latest John Water's movie Hairspray. We worship Penny Pingleton.



"Stompin Tom is close to being God, but not quite. He is Canada."

Paul

**Paul:** Penny Pingleton.....she's really cute.

**Con:** Is this the first MSI love song?

**Paul:** Yes this is the first MSI love song, and it will probably be the last. If you read the lyrics you will find out how bad we write love songs.

**Con:** You guys are planning to go on tour. Do you think that you will tear each other's heads off?

**Derek:** I'm going to tear Glenn's pants off.

**Tim:** Of course we are going to get on each other's nerves, that comes with the territory. I think we will go through a real learning experience and it will make the band a lot stronger.

**John:** Yeah and we are also thinking of tying Tim to the roof of the van.

**Derek:** That will be Tim's blowdryer.

**Con:** Are you happy with your new seven inch?

**Glenn:** I'm happy with my seven inches.

**Tim:** I'm definitely happy with it. I think it's a definite progression over the last.

**Paul:** I don't like the A.M. speaker thing on the last song. It sounds like Jonny's singing through an A.M. speaker.

**Con:** The Border Song is a different...oh I don't know...element...in.... well...(duh)

**Paul:** It goes back to the music we listen to. The Border Song is a..... incorporation of the music we listen to, incorporating it into MSI.

**Con:** Do your parents know what you are doing? Do they approve?

**Tim:** My mother has no idea. She always asks me what kind of music I play, and I just go "I don't know." Parents are really clued out about those kinds of things. I watched that punk rock episode on W5 with my mother, and when it was over she goes, "Oh Timmy don't run away to Los Angeles."

**Derek:** Tim has a good home life, he had a Christmas bush.

**John:** My mother is really supportive, but my dad thinks it's freak music. Then I showed him the words and he goes, "Oooohh can you make any money off of this. Don't get ripped off."

**Paul:** My parents think that it's great that I'm

enjoying myself. However they never stop bugging me about getting my haircut, getting a real job, and....

**Derek:** Get a real life.

**Glenn:** My grandmother thinks that it's great that I'm in a band.

**Con:** What about your tattoos Jon. What do they mean?

**Glenn:** They mean I'm a poser.

**John:** This one is a Hail Jewel of the Lotus, which means good luck and to ward off evil. And the one beside.....

**Derek:** Is the Trans Am logo.

**John:** No it's a Japanese crane and it means longevity. Also Trans Am rule.

**Con:** You guys aren't fooling anyone....Why don't you guys pack it in?

**John:** I'll tell you why we don't pack it in. I'm sick of packing it in. Tim's too wide now, and so is Glenn. Derek's still kind of tight, so it's easy to pack it in with Derek. But you know...it's just too hard to pack it in anymore.

*To forget is not to accept  
To overcome you must accept*

You can get a More Stupid Initials seven inch through  
BUCKO - 5 (UNIT # 144 253  
COLLEGE STREET / TORONTO,  
ONTARIO / M5T 1R5 CANADA).  
The delinquents from Degrassi  
would also like to hear from  
you, write M.S.I. (1560 Bloor  
st. E #71/ Mississauga, Ontario  
/ L4X 1R8 Canada)



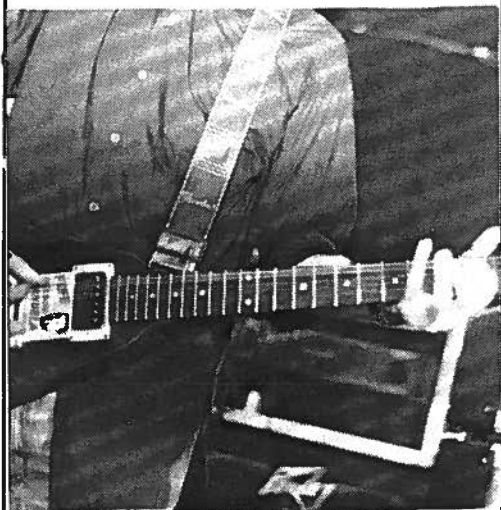
*Rankin without his  
Barney Rubble Dress on*



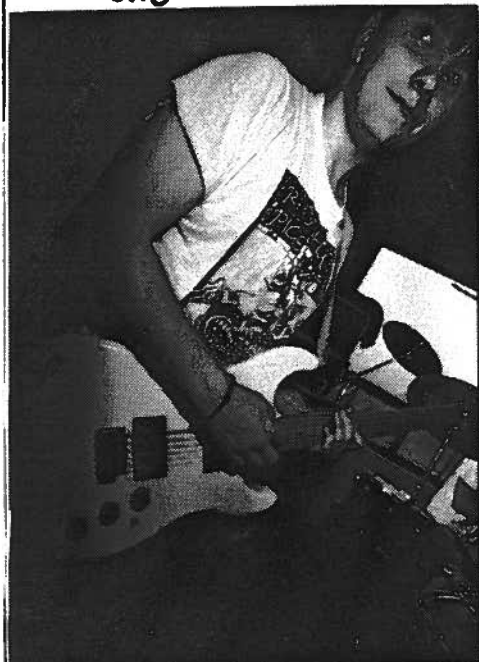
*Paul takin' time off from the  
country music festival circuit*



*Tim minus X-mas bush*

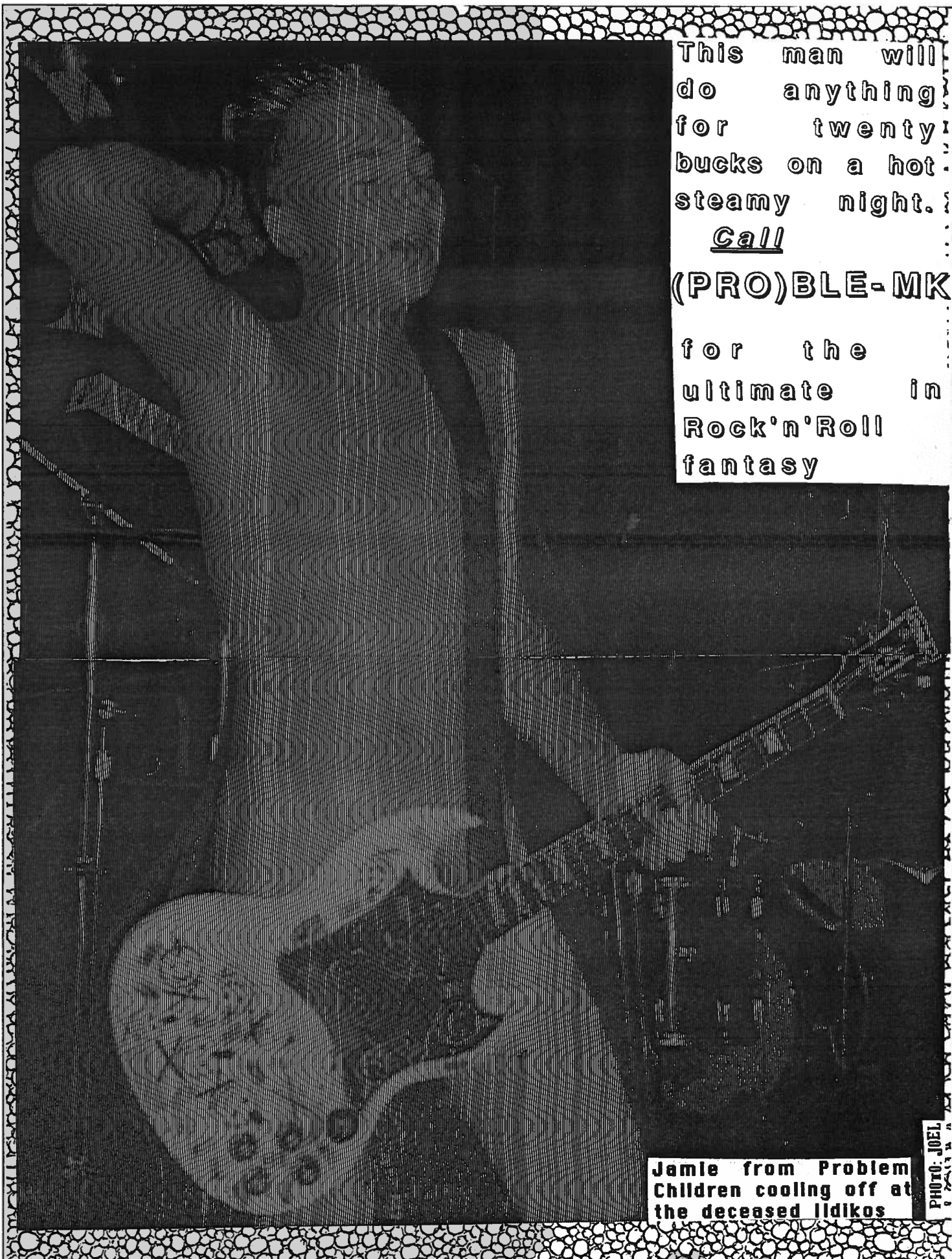


*Salter and his "Teeny Weeny  
one"*



*Derek saw Tom Connors when he  
was little, but he didn't like him*





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